

Notes on the Works of
Jewish Artists in the
Ashmolean Museum,
Oxford



Published to
accompany the
Exhibition

**VISIONS ON THE WAY:
JEWISH ARTISTS IN OXFORD**

Part of the 150th Anniversary Celebrations
of the Modern Jewish Community in Oxford

1992

NOTES ON THE WORKS OF JEWISH ARTISTS IN THE ASHMOLEAN MUSEUM

FOREWORD

By Dr. Jon Whitely, Assistant Keeper, Department of Western Art, Ashmolean Museum, Oxford.

This list of works by Jewish artists in the Department of Western Art of the Ashmolean does not help, in one sense, to understand the nature of Jewish art. All these artists belong to the broader traditions of Western European culture, including a few who have made major contributions to the history of European art without any obvious reference to their Jewish origins. The list, however, suggests that the question should be looked at from a different angle. Although the Ashmolean has a rich collection of works of art from many centuries, none of the artists on this list was born before 1830 and, although all these artists had important links with national schools of painting, all of them also worked in a cosmopolitan tradition and were notably receptive to new ideas from other national schools. It was probably difficult for Jewish artists, before the the 19th Century to work outside the prescribed limits of the Jewish religion although, in Eastern Europe and particularly in Poland, the strength of Jewish culture encouraged a rich tradition of specifically Jewish art and craft and it is, perhaps, significant that many of the artists on this list had Eastern European roots.

There are several significant paintings by Jewish artists on display in the Ashmolean. Those which are not on display can normally be seen in the reserve collection on request. As the list shows, however, the real strength of the Department of Western Art lies in the collection of drawings and watercolours in the Print Room which is accessible to visitors, without an appointment, from 10.00 to 1.00 and from 2.00 to 4.00, Monday to Saturday inclusive. The Museum, otherwise, is open from 10.00 to 4.00 Tuesday to Saturday inclusive and from 2.00 to 4.00 on Sunday.

Oxford, November, 1992.

150th ANNIVERSARY CELEBRATION OF JEWISH ARTISTS IN OXFORD

Members of the Oxford Jewish Artists Exhibition Committee have researched and compiled these Notes of the works of Jewish Artists in the Ashmolean Museum, Oxford. The Committee has organised **VISIONS ON THE WAY**, Exhibitions held at Wolfson College, Oxford, 9-27 November 1992, and at Green College, Oxford, 15-28 November 1992, as part of the Celebration of 150 years of the modern Jewish community in Oxford. We feel that members of the community will be interested to know about part of the Jewish cultural heritage which is housed and cared for in the Ashmolean Museum.

Dr. Whitely, Assistant Keeper in the Department of Western Art, has kindly written a Foreword to these Notes. The galleries of the Ashmolean have some excellent works by Jewish Artists on display and we recommend that the following be viewed:

By Leonid Pasternak (1862-1945):
The Painter's Sons, Boris and Alexander.

By Camille Pissarro (1830-1903):
Le Jardin des Tuileries, Temps de Pluie.
Portrait de Jeanne, tenant un Eventail, and
Portrait de Mme Pissarro, cousant près d'un Fenêtre - amongst others.

Additionally, there is a very fine small bronze by Ossip Zadkine (1890-1967) "*Seated Woman*", presently displayed with the pictures mentioned above, which you will greatly enjoy.

We hope you will take the opportunity of exploring the Galleries and the Notes in more detail.

Bette Jones

Oxford Jewish Artists Exhibition Committee

Pamela Matheson (Chair), Ruth Bader Gilbert, Cynthia Henriques, Vera Jefferson, Bette Jones, Rahima Ruth Kenner and Ruth Lowy.

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Oxford, November 1992

A LIST OF THE WORKS OF JEWISH ARTISTS
IN THE ASHMOLEAN MUSEUM, OXFORD

PAINTINGS

(Works marked with * are displayed in the Galleries)

BOMBERG, David (1890-1957)

Brought up in London's East End. Trained at the Slade School of Art; studied under Sickert. Travelled widely in Europe; later taught and influenced pupils such as Frank Auerbach.

A1120 *Procession*. Oil on paper, laid on panel. Signed at lower right corner, David Bomberg. Gift, through the Contemporary Arts Society, in memory of B---, 1981.

FREUD, Lucien (b.1922)

Born in Berlin; came to England in 1931, being naturalised in 1939. Grandson of Sigmund Freud. Specialises in portraits and nudes; internationally acclaimed figurative painter.

(1988.229) *Small Naked Portrait*. 22:27cm. Oil on canvas. 1973-4. Purchased by the V&A Adm. Regional Fund/N. A. C. F. 1988, from a collection by Lady Elliott.

GERTLER, Mark (1891-1939)

Brought up in London's East End; of Polish origin. Trained at the Slade School of Art, with the help of Sir William Rothenstein. By the 1930s, Gertler was counted as one of the leading British painters.

A925 *Young Girlhood, No. 2*. Canvas: 135:64cm. Signed and dated (19)25 in left upper corner. Presented by Mr. T. Balston in 1959.

A1038 *Portrait of Thomas Balston (1883-1967)*. Canvas; 51:41cm. Signed and dated 1931 in right upper corner. Bequeathed by Mr. T. Balston in 1968 through the National Art Collections Fund.

A1039 *Staffordshire Group*. Canvas; 56:43cm. Signed and dated Aug 1921 in upper left corner. Bequeathed by Mr. T. Balston in 1968 through the National Art Collections Fund.

A1040 *Apples in a Bag*. Cardboard; 26:29cm. Initialled and dated (19)25 in upper right corner. Bequeathed by Mr. T. Balston in 1968 through the National Art Collections Fund.

A1041 *Gilbert Cannan at his Mill*. Canvas; 99:71cm. Signed and dated April 1916 on the back. Bequeathed by Mr. T. Balston in 1968 through the National Art Collections Fund.

GOTLIB, Henryk (1890-1966)

Born in Cracow; exhibited in principal Paris salons. Published an album of lithographs 'L'amour dans la rue'.

Portrait of the Artist's Cousin. 610x505mm. Oil on canvas, 1957. The gift of Janet Gotlib.

LEVITAN, Isaak Il'ich (1860-1900)

Russian School (Perevizhniki and Mir Iskusstva).

Born in Russia; attended School of Painting, Sculpture and Architecture in Moscow; painter of impressionist landscapes.

A779 *Copse by a Lake*. Paper; 11:15cm. Signed in right lower corner. Mounted as a drawing. Bequeathed by Mr. M. V. Braikevitch in 1949.

PASTERNAK, Leonid (1862-1945)

Born in Odessa; studied at Munich Royal Academy of Art. Travelled

in Europe; met Corinth and Liebermann in Berlin. A Russian impressionist painter. Moved to Oxford in 1939
A998a *The Painter's Sons, Boris and Alexander**. Pastel; 43:63cm. signed in left lower corner. Presented by Mrs. Frederick Pasternak and Mrs. Lydia Pasternak Slater, the painter's daughters in 1963.

THE PISSARRO FAMILY ARCHIVES in the Ashmolean Museum.

The Ashmolean Museum houses a great collection of works of the Pissarro Family, notably Camille Pissarro, considered to be one of the greatest of the French Impressionist painters. A major exhibition of the work of Orovida Pissarro, the granddaughter of Camille Pissarro and daughter of Lucien Pissarro, will be held in the Ashmolean Museum in 1993.

PISSARRO, Camille (1830-1903)

Born in St. Thomas' (Danish West Indies). Moved to Paris in 1855 to continue training. A leading member of the Impressionist group and an influential teacher. War in France in 1870 brought Pissarro to London, returning to France in 1872. Failing eyesight from 1895 caused him to cease painting outdoors; he died blind.

A492 *Le Jardin des Tuileries, Temps de Pluie**. Canvas; 65:92cm. Signed and dated (19)99 in right lower corner. Bequeathed by Mrs. W.F.R. Weldon in 1937.

A630 *Briqueterie à Eragny*. Canvas; 38:46cm Signed and dated 1885 in left lower corner. Bequeathed by Mr. F.Hindley Smith in 1939.

A659 *Paysage à Pontoise**. Canvas; 46:55cm. Signed and dated 1872 in left lower corner. Bequeathed by Mr. Montague Shearman through the Contemporary Arts Society in 1940.

A794 *Vue de ma Fenêtre, Eragny**. Canvas; 65:81cm. Signed and dated 1888 in left lower corner. Pissarro Gift, 1950.

A795 *Soleil couchant à Eragny. Automne**. Canvas; 73:92cm. Signed and dated 1902 in left lower corner. Pissarro Gift, 1950.

A819 *Mme Pissarro cousant*. Panel; 16:11cm. Signed in right upper corner. Painted c.1858. Pissarro Gift, 1952.

A820 *Bouquet de Pivoines Roses**. Canvas; 73:60cm. Signed in full and dated 1873 in right lower corner. Pissarro Gift, 1951.

A821 *Portrait de Jeanne, tenant un Eventail**. Canvas; 55:46cm Stamped with initials in right lower corner. Painted c.1873. Pissarro Gift, 1951.

A822 *Ferme à Montfoucault: Effet de Neige**. Canvas; 54:65cm Signed and dated 1876 in left lower corner. Pissarro Gift, 1951.

A823 *Portrait de Mme Pissarro, cousant près d'un Fenêtre**. Canvas; 54:45cm. Stamped with initials in left lower corner. Painted 1885. Pissarro Gift, 1951.

A824 *Village d'Eragny**. Canvas; 55:65cm. Stamped with initials in left lower corner. Painted in 1885. Pissarro Gift, 1952.

A825 *Bedford Park, Bath Road, Londres (unfinished)**. Canvas; 54:65cm. Stamped with initials in left lower corner. Painted in 1897. Pissarro Gift, 1951.

A826 *Automne, Brume du Matin, Eragny**. Canvas; 46:55cm. Signed and dated 1902 in left lower corner. Pissarro Gift, 1951.

A827 *Quai au Havre*. Linen; 24:29.5cm. Signed in full and dated 1903 in left lower corner. Mounted as a drawing. Pissarro Gift, 1951.

PISSARRO, Lucien (1863-1944)

Son and pupil of Camille Pissarro. Paintings, engravings and

lithographs. Came to England in 1893, naturalised in 1916. Member of Camden Town Group.

- A491 *Genêts de Malaginesta, Le Brusq.* Canvas; 60:73cm. Signed with cipher and dated 1925 in left lower corner. Bequeathed by Mrs. W.F.R. Weldon in 1937.
- A796 *Portrait of Mme Camille Pissarro.* Canvas; 65:49cm Signed with cipher and dated 1923 in left lower corner. Presented by Dr. Ruth Bensusan-Butt in 1950.
- A797 *East Knoyle Church: Snow.* Canvas; 73:60cm. Signed with cipher and dated 1917 in left lower corner. Presented by Mr. S.L. Bensusan in 1950.
- A835 *Maison des Anglais, Eragny.* Canvas; 58:72cm. Signed in full and dated 1886 in left lower corner. Pissarro Gift, 1952.
- A836 *L'Eglise d'Eragny.* Canvas; 51:70cm. Signed in full and dated 1886 in left lower corner. Pissarro Gift, 1952.
- A837 *Route de Thierceville.* Canvas; 60:73cm. Signed in full and dated 1893 in left lower corner. Pissarro Gift, 1952.
- A838 *Landscape at Epping.* Canvas; 45:55cm. Signed in full and dated (18)93 in left lower corner. Pissarro Gift, 1952.
- A839 *La Fée.* Canvas; ; 73:60cm. Signed with cipher and dated 1894 in left lower corner. Pissarro Gift, 1951.
- A840 *The Garden Gate, Epping.* Canvas; 54:65cm. Signed with cipher and dated (18)94 in right lower corner. Pissarro Gift, 1951.
- A841 *Harfleur.* Canvas; 45:55cm. Signed with cipher and dated 1903 in left lower corner. Pissarro Gift, 1952.
- A842 *Gelée blanche, Chiswick.* Canvas; 39:46cm. Signed with cipher and dated 1906 in left lower corner. Pissarro Gift, 1952.
- A843 *Pouffenc à Riec.* Canvas; 54:65cm. Signed with cipher and dated 1910 in right lower corner. Pissarro Gift, 1951.
- A844 *The Cottage Garden, Fishpond.* Canvas; 53:65cm. Signed with cipher and dated 1915 in left lower corner. Pissarro Gift, 1951.
- A845 *Mist, Sun and Smoke: Hastings.* Canvas; 65:53cm. Signed with cipher and dated 1918 in left lower corner. Pissarro Gift, 1951.
- A846 *Le Mistral, Le Brusq.* Canvas; 64:54cm. Signed with cipher and dated 1925 in right lower corner. Pissarro Gift, 1951.
- A847 *La Pointe de Cougoussa.* Canvas; 38:46cm Signed with cipher and dated 1925 in right lower corner. Pissarro Gift, 1951.
- A848 *Les Chardons, Le Brusq.* Canvas; 60x73cm. Signed with cipher and dated 1925 in left lower corner. Pissarro Gift, 1952.
- A849 *Sixfours from Chemin de L'Hubac.* Canvas; 54:73cm. Signed with cipher and dated 1931 in left lower corner. Pissarro Gift, 1952.
- A850 *Still-life: Eucalyptus and Chrysanthemums.* Canvas; 65:55cm. Signed with cipher and dated 1935 in right lower corner. Pissarro Gift, 1951.
- A851 *Bookcase and Flowers.* Canvas; 46:55cm. Signed with cipher and dated 1935 in right lower corner. Pissarro Gift, 1952.
- A852 *La Nouvelle Route, Cotignac.* Canvas; 65:55cm. Signed with cipher and dated 1938 in right lower corner. Pissarro Gift, 1952.
- A853 *My Studio Garden.* Canvas; 65:55cm. Signed with cipher and dated 1938 in right lower corner. Pissarro Gift, 1952.

PISSARRO, Orovida (1893-1968)

Daughter and pupil of Lucien Pissarro.

A855 *Self-portrait.* Canvas; 38:32cm. Signed with initials and dated 1913 in right upper corner. Mounted as a drawing. Pissarro Gift, 1952.

A856 *Spring.* Linen; 87:114cm. Signed and dated 1938 in right

lower corner. Pissarro Gift, 1952.

A857 *Girl with a Cat*. Canvas; 54:65cm. Signed and dated 1948 in right lower corner. Pissarro Gift, 1952.

A1050a. *The Archer's Return*. Tempera on Linen; 112:160cm. Signed and dated Orovida 1931 in left lower corner. Bequeathed by the Painter in 1968.

A1050b. *The Tiger Hunt*. Tempera on fine lawn; 99:142 cm. Signed and dated Orovida 1932 on elephant's harness. Bequeathed by the Painter in 1968.

A1091 *Self-portrait*. Canvas; 51:41cm. Signed and dated 1953 in right upper corner. Purchased in 1965 (Hope Fund).

Portrait of Dora Clarke. 585:445cm. Tempera on Linen, mounted on gold brocade and linen, 1936. From Mrs. Dora Middleton; bequest 1991.

ROTHENSTEIN, Sir William (1872-1945)

Born in Bradford of a German Jewish family; studied in Paris where he met Pissarro, Degas and Whistler. 1919, Principal of Royal College of Art and Professor of Painting; he was a friend to Bomberg, Gertler, Epstein and others.

A483 *South-west Wind: Seascape*. Canvas; 62:75cm. Painted in 1909. Bequeathed by Mrs. W.F.R. Weldon in 1937.

A716 *Night*. Canvas; 86:112cm. Presented by the Contemporary Arts Society in 1945.

TOPOLSKI, Feliks (1907-1989)

Born in Poland; came to London 1935. Illustrator and war artist. *London Hospital Staff*. Wash drawing with added water colours on blue paper; 56:76cm Signed and inscribed by the artist: 'London Hospital Staff, May 10 1941'. Presented by HM Government (War Artists' Advisory Committee) in 1947.

SCULPTURE

EPSTEIN, Sir Jacob (1880-1959).

American born; came to London 1905; knighted in 1954.

Internationally acclaimed sculptor.

A number of plaster busts and casts not on display in the galleries, including 'Nan the Dreamer', and portraits of Sir Joseph Edgar Boehm, William Behnes, Conrad Dressler, Dora Gordine FRBS, Joseph Gott, and Samuel Joseph. NP. 498-A.

NEMON, Oscar (1906-1986)

Born in Northern Yugoslavia; left in 1923 to travel through Europe; landed in England before the Nazi invasion of Belgium. Lived and worked in Oxford. Portrait sculptor.

1. Half length portrait of Sir Karl Parker wearing an overcoat. Plaster of Paris. NP. 564.

2. Chow (Topsy). Plaster of Paris. NP. 565.

ZADKINE, Ossip (1890-1967)

Born in Russia; worked mainly in Paris, becoming a French citizen in 1921. A sculptor of dramatically expressive form.

*Seated Woman**. Bronze. Bequeathed by Miss Elizabeth Watt, 1989. 97.

PRINTS, DRAWINGS AND WATERCOLOURS

(Housed in the Print Room, open Monday to Saturday from 10am-1pm and 2-4pm, where the staff will be pleased to assist visitors)

BAKST, Léon (1866-1924)

A Russian painter (born in Grodno, Lev Samoilovich Rosenberg) who was internationally famous as a theatrical designer, but was also a portraitist and book illustrator. Information on Bakst's drawings is contained in 'Russian Paintings and Drawings in the Ashmolean Museum' by Larissa Salmina-Haskell (Oxford, 1989). There are thirteen works relating to the theatre. One example is his brush and indian ink drawing *Portrait of Isadora Duncan dancing*.

BOMBERG, David (1890-1957)

Born in Birmingham but attended school in London's East End, and later went on to the Central School of Arts and Crafts and the Slade School of Art.

1. *Family Group 7* (1991). Pen and brush with Indian ink on paper over slight indications in pencil. 265x203mm. Inscribed in ink "Bomberg/19".
2. *Opera 10* (1991). Pen and brush with Indian ink over slight indications in pencil on watermarked paper from which the letters 'AYTO' can be deciphered. 265x201mm. Inscribed in ink lower right "Bomberg 19".
3. *Circus*. Oils and perhaps some wash on fine paper 335x415mm. Signed Bomberg. (Provenance: the artist's sister, Mrs. James Newmark). Presented in his memory by Mrs. Newmark and her husband through the Contemporary Arts Society, 1981.
4. *Evening in the City of London*. Charcoal 464x590mm. Signed and dated Bomberg/1944. Provenance as above.

BRODZKY, Horace (1885-1969)

Born in Australia; painter, illustrator and engraver.

1. *Reclining Female Nude*. Pen and black ink outline. 278x382mm. Signed and dated H. Brodzky '35 lower centre. Inscription below frame includes May 16 '35. Presented by Mrs. Norman Macdermott, 1959.
2. *Self-portrait*. Black ink. 339x247mm. Signed and dated H. Brodzky '63. Purchased 1973.

EPSTEIN, Sir Jacob, R. A. (1880-1959)

American born, Sir Jacob settled in London in 1905 and was knighted in 1954.

1. *Head of Meum Stewart*. Black chalk. 330x250mm. Signed Epstein. Presented by Mr. Gerald Reitlinger 1972, received 1978.
2. *Delphinium*. Water and body colour. 560x470mm. Signed Epstein lower left. Presented by the Contemporary Arts Society, 1941.
3. *Couple Embracing* (possibly Adam and Eve). Pencil and grey wash with touches of blue water colour. 551x417mm. Signed Epstein lower right. Provenance: B. Fairfax-Hall. Christies' sale.
4. *Epping Forest*. Water colour and body colour over paper. 578x459mm. Signed Epstein lower right. Bequeathed by Mr. Thomas Balston, 1968.
5. *The Death of Moses*. Water colour. 577x450mm. Signed right upper corner. Bequeathed by Professor E. R. Dodds, 1979. 32.

FREEDMAN, Barnett (1901-1958)

Painter, illustrator and war artist.

1. *Two Boys and a Girl*. (Signed 1934). Black chalk pen and black ink, with watercolour. 355x241mm. Figures of boys correspond with those in right foreground of "Street Scene" 1939 painting in Tate Gallery.
2. *Two studies of end-sheets*. Pen and black ink with watercolour, 231x300mm, and pen and ink 231x297mm. (B. Freedman 30). Placed side by side on an imperial mount. All four drawings are studies for endpapers for S. Sassoon's 'Memoirs of an Infantry Officer', Faber & Faber, 1931.
3. *Study of a Girl*. 504x289mm. Point of the brush and wash in watercolours (mainly browns) pen/black ink, chalks. Signed 1934. It is a study for figure in the extreme right foreground of Freedman's painting "Street Scene" 1939 in the Tate Gallery.
4. *Fosdyke from Frampton*. Pen and black ink and grey wash, 363x551mm. Signed dated 33. Provenance Geoffrey Dearmer.

KOSSOFF, Leon (b. 1926)

Born in London; studied at St. Martin's School of Art; a pupil of David Bomberg.

1. *A Street in Willesden* (1983). (In basement). Charcoal. 667x1035mm Presented by the Contemporary Arts Society, 1981.61.

LEVINE, David (b. 1926)

1. *Maatha's Rock* (1977). Watercolour 356x264mm. Faintly signed and dated 1977 in pencil lower left. Purchased in 1988.199.
2. *Oscar Wilde*. Pen and ink over pencil indications. 348x280mm. Signed and dated in ink David Levine 77NA lower left on verso: pencil study for Oscar Wilde with the title written twice, in ink and in pencil. Purchased in 1988.200. (Boxed with post-war cartoons).
3. *The Young Ruskin*. Pen and black ink over pencil indications. 349x280mm. Inscribed with title on verso. Presented by the Artist 1988.228. (Boxed with post-war cartoons)

LIEBERMANN, Max (1847-1935)

Born in Berlin; painted at Barbizon in 1874 and exhibited at the Salon of 1876 in Paris. He travelled widely in Europe. Highly regarded, his former home in Berlin is becoming an art museum.

1. *Two studies of a seated man wearing a frock coat*. Pencil on off white paper. 235:308mm. On verso two studies in pencil of the same model in a similar pose. Signed in pencil at right lower corner: M. Liebermann. Dated in pencil 1878.
2. *Dutch Landscape*. Black chalk on buff paper (laid down). 109x144mm. Signed twice with initials at right lower corner: for ML (in black chalk) and ML (in pencil). Presented by Grete Ring in 1943 in memory of Frau Liebermann. Frau Liebermann committed suicide as a result of Nazi persecution.
3. *Dunes at Noordwijk*. Black chalk on off white paper (laid down). 122x196mm. Signed in black chalk at left lower corner. Presented by Grete Ring in memory of Frau Liebermann.

MENINSKY, Bernard 1891-1950

Born in the Ukraine, and brought to England at 6 weeks old; educated at Liverpool and Slade Schools of Art; teacher at the former Oxford College of Art and Technology (later Oxford Polytechnic, now Oxford Brookes University).

1. *Mother and Child*. Black chalk. 168x157mm. Signed Meninsky lower left. Inscribed on verso of mount, in Mrs. Weldon's

writing: "Mother and Child". Exhibited Goupil 1991. In the artist's hand: "Nursemaid in Hyde Park". There is a slight sketch of a child's legs on the verso. (Weldon Bequest 1937)
2. *Reclining Woman*. Chalks on buff paper. 620x345mm. Signed and dated Meninsky 24. Presented by Mr. Gerald Reitlinger, 1978. 43.

THE PISSARRO FAMILY ARCHIVES in the Ashmolean Museum

There are thousands of works by members of the Pissarro family in the collection housed in the Museum. The curator will assist enquirers. A major exhibition of the works of Orovida Pissarro (granddaughter of Camille, and daughter of Lucien) will be mounted at the Ashmolean Museum in 1993. Some of Orovida's drawings are mentioned below.

PISSARRO, Orovida (1893-1968)

She was a pupil of her father, Lucien; strongly influenced by oriental motifs, and animals.

1. *Study for "Peccaries and Tiger - Pranks.."* 1925. Pen and wash in blue ink. 414x223mm. On tracing paper. Torn, with blemishes. Presented by Mr. John Bensusan Butt, 1969.
2. *Study for "Chatter"*. 1927. 253x189mm. Pen and brown ink with pencil on tracing paper washed with orange water colour. Some corrections in blue ink and white body colour. Presented by Mr. John Bensusan Butt 1969.
3. *Study for "The Scarf Game"*. 1928. 241x193mm. Pen and blue ink on tracing paper washed with orange water colour. Retouched with brown ink and white body colour. Presented by Mr. John Bensusan Butt 1969.
4. *"The Mating"*. (Left hand panel of Triptych). Black and grey wash on oiled paper. 559x484mm. Signed IDA upper left, the rest cut off.
5. *"The Mating"*. (Central panel of Triptych). Black and grey wash on oiled paper. Signed and dated Orovida 1921 lower left.
6. *"The Mating"*. (Right hand panel of Triptych). Signed vertically Orovida and dated 1921 upper right.
7. *"Cheetah"*. Pencil on tracing paper. 298x213mm. Signed and dated Orovida 1930. Presented by Mr. John Bensusan Butt.

PLACHTE, Erna (1893-1986)

Born in Berlin; as a refugee from Nazism she came to Oxford in 1939 where she remained until her death. Well-known for portraiture.

1. *Worcester Pond*. Pastel over pencil. 241x331mm. Signed and dated: E. Plachte/1971. Presented by the artist, 1987. 59.
2. *Magpie Lane*. Pastel over pencil. 489x347mm. Signed and dated: E. Plachte 1940 Oxford. Presented by the artist, 1987. 60.
3. *North End of the Radcliffe Camera, with Brasenose Lane*. Pastel. Signed and dated 1949 Oxford E. Plachte. Presented by the artist, 1987. 61.

ROTHENSTEIN, Sir William (1872-1945)

Born in Bradford of a German Jewish family; studied in Paris where he met Pissarro, Degas and Whistler. 1919, Principal of Royal College of Art and Professor of Painting; he was a friend to Bomberg, Gertler, Epstein and others; much involved in public life. Author of 'Oxford Characters' and many books.

1. *Portrait of Sir Max Beerbohm*. Black chalk. 276x229mm. (Signed, dated 1928).

2. *Portrait of Robert Seymour Bridges* (1844-1930). Black chalk. 267x197mm. (Signed, dated 1915).
3. *Portrait of Herbert Albert Laurens Fisher* (1865-1940). Red chalk. 336x230mm paper, 225x162mm sight. Given 1936.
4. *Portrait of Aldous Huxley*. Red and black chalk on pink paper. (Dated 1923).
5. *Portrait of Sir Edwin Ray Lankester* (1844-1929). Coloured chalks on dark buff paper. 227x200mm. Drawing for "Oxford Characters" made in 1893.
6. *Portrait of Herbert Hall Turner* (1861-1930) Black chalk. 220x157mm sight. Not dated. Given 1936.
7. *Three Rabbis in a Synagogue*. Coloured chalks. 303x239mm. (Signed, dated 1904). Weldon bequest 1937.
8. *Portrait of Charles Conder* (1868-1909). Coloured chalks on grey paper. 205x175mm.
9. *Portrait of Louis Anquetin* (1861-1921). Black chalk 378x250mm.
10. *Portrait of Henri Fantin-Latour* (1836-1904). Black chalk. 373x243mm. Dated 1897. Literature: John Rothenstein "portrait drawings by William Rothenstein" 1926.
11. *Portrait of Ivan Mestrovic* (b.1883). Red/black/white chalk 275x187mm. Signed WR and dated 1922.
12. *Portrait of Rev. H. G. Woods, DD*, President of Trinity College (lived? 1842-1915). Black chalk. 311x238mm. Dated May 1914.
13. *Portrait of Sir Edmund Gosse* (1849-1928). Charcoal on buff paper. 384x280mm, 229x183mm sight. Signed WR, 1916.
14. *Portrait of Randolph Schwabe* (1885-1948). Red and white chalk. 285x335mm paper, 232x232mm sight. Inscribed Schwabe.
15. *Portrait of Flying Officer Knewstub*. Chalk. Grandson of Rossetti's only pupil. Signed 1943.
16. *Portrait of a Man with a Cane*. Pen and black ink with trace of crayon.

RUTHERSTON, Albert Daniel (1881-1953)

Brother of Sir William Rothenstein; Master of Drawing, Ruskin School of Fine Art, Oxford, 1929-1948.

1. *Costume Design: Flore*. Pen and black ink, pencil and water colour on buff paper. 382x253mm paper, 352x242mm sight. Signed and dated, Albert R. Sept. 1914, lower right. Inscribed, No.1 "Flore" Madame Anna Pavlova, upper right and with various notes relating to the costume design, lower right and lower left. Presented by the artist 1933.
2. *Portrait of Arthur Ambrose McEvoy* (1878-1927). Pencil 151x125mm. Inscribed, dated and signed, Ambrose McEvoy, 1900, Albert R, lower left. Presented by the artist.
3. *Three Studies of a Girl*. Black chalk. 332x410mm. Signed Albert R., lower right. Presented by the artist.
4. *Full Length Female Nude*. Pen and brown ink and brown washes. 467x296mm paper; 409x214mm sight. Signed and dated Albert R. 1937, lower right. Presented by Contemporary Arts Society Prints and Drawings Fund 1940.
5. *Drawing of Vegetation*. Pen and brown ink. 350x250mm paper; 341x244mm sight. Signed and dated Albert Rutherfordston 1933 lower right. Purchased 1940.
6. *Study of a Girl*, and others of her hand and legs. Black chalk. 378x269mm paper; 360x253mm sight. Signed Albert R. lower right. Presented by the artist, 1941.
7. *Female Nude, reclining*. Brown ink and water colour. 267x384mm paper; 230x360mm sight. Signed and dated Albert Rutherfordston 1935 lower right. Presented by the artist 1941.
8. *Portrait of Reginald Turner*. Red and Black chalk on grey

- paper. 148x115mm. Signed, dated and inscribed Albert R. O5, Reginald Turner, lower left. (Presented in memory of Reginald Turner by Thomas and Ruth Lowinsky 1941).
9. *Portrait of Mrs. Randolph Schwabe*. Pencil. 342x257mm. Signed and dated Albert Rutherford 1911, lower left. Exhibited: Ashmolean Museum, Contemporary Arts Society Exhibition, Modern British Paintings, 1941, No.39. Purchased 1941.
10. *Self-Portrait*. Coloured chalks on dark grey paper. 208x155mm. Signed and dated Albert Rothenstein 1901 lower left. Purchased 1942.
11. *Granada*. Water and body colour over pencil. 247x351mm. Signed, dated and inscribed, Albert R. Granada 1912 lower left. Presented by Mr. H.C. Laurence, 1943.
- Four Designs for Book Wrappers*
12. i. Water and body colour on silk. 152x155mm silk; 118x84mm sight.
13. ii. Design for the wrapper of *The Passionate Fools*. Pencil and water colour. 157x109mm paper; 105x79mm sight. Inscribed and dated, T.B. from A.R. March 1927, left corner.
14. iii. Design for the wrapper of *The Passionate Fools*. Pen and black ink and water colour. 143x105mm paper; 105x79mm sight.
15. iv. Design for the wrapper of *Sons and Lovers*. Pen and black ink. 240x145mm paper; 118x84mm sight. Signed and dated A.R. Aug. 1924 lower right. Inscribed: for my friend T.B. lower left and with various notes below frame. Presented by Mr. T. Balston, 1954.
16. *Costume Design: Paulina*. 378x253mm. Pen and black ink, water colour and gilt paint. Initialled, A.R., lower right. Inscribed "Paulina" 1st appearance, upper right. Separate study of the girdle, lower left, inscribed girdle. Exhibited: Amsterdam Theatrical Exhibition, January 1922, No.7. Costume for Paulina in the 1912 production of *The Winter's Tale* at the Savoy Theatre, played by Esme Beringer and produced by Harley Granville Barker. Bequeathed by the artist, 1954.
17. *Design for a Fan: Souvenir of Kent*. Water and body colour on silk. 388mm (fan-shaped). Signed and dated Albert R. 24, lower right. Presented by Mr. T. Balston, 1954.
18. *Leaflet design for The Winter's Tale*. Pen and black ink. 319x203mm paper; 214x164mm sight. Titled: Savoy Theatre, Lillah McCarthy, Granville Barker, *The Winter's Tale*. Signed and dated Albert R. 12, left corner. Inscribed: to Tom Balston AR Nov. 1925, lower left. Presented by Mr. T. Balston, 1954.
19. *Portrait of Sacheverell Sitwell*. Pen and brown ink and black chalk. 283x210mm. Signed and dated 1927. Presented by Mr. T. Balston 1954.
20. *Portrait of Mrs. Sacheverell Sitwell*. Black chalk. 329x243mm. Presented by Mr. T. Balston, 1954
21. *Portrait of Edith Sitwell*. Black chalk. 243x194. Signed, 1928.
22. *Interior of Foley's*. Pencil with watercolour. 253x312mm paper; 225x212mm sight. Signed and dated 1936 Stoke on Trent. Purchased 1962.
23. *Costume Design: Hebe*. Pen black ink pencil watercolour, some gold, on buff paper. Signed and dated 14. Purchased 1963.
24. *Portrait of Ambrose McEvoy (1878-1927)*. Gold point on prepared paper 139x139mm. Inscribed in gold point: Ursula Tyrwhitt from A. Rothenstein 1900 (rough sketch fingers on verso). Presented by U. Tyrwhitt 1964.
25. *Portrait of Sir Osbert Sitwell*. Black chalk. 353x253mm paper; 194x154mm sight. Signed and dated 1927. Balston bequest 1968.

26. *Costume design.* Madame Karsavina in "Le Spectre de la Rose". Black chalk on paper. 370x300mm. Inscribed in pen lower left corner: Albert Rothenstein/Madame Karsavina in "Le Spectre de la Rose" Dress/July 1911. Presented by Lady Bonham Carter.
27. *Portrait of Grace Lovat Fraser.* Gouache over pencil. 508x295mm. Bequeathed by Mrs. Grace Lovat-Fraser, 1977.
28. *West Bay, Dorset.* Point of the brush over pencil. 316x473mm. Outlines and wash in water colour, squared on silk. Signed and dated Albert R. 1923 lower right. Presented by Mr. T. Balston, 1959.
29. *Design for an eight-leaf screen: Figures in a Landscape.* Pen and brown ink and water colour over pencil. 226x607mm. Signed and dated Albert Rutherston 1937. Inscribed with measurements in the margin. The screen is in the Victoria and Albert Museum.

TOPOLSKI, Felix (1907-1989)

Born in Poland; came to London 1935. Book illustrator and war artist.

1. *At a Polish Army Concert.* Pen and brush in brown ink and wash on pale straw-coloured paper. 297x224mm Signed and dated 1940 Felix Topolski, lower right. Indecipherable inscription lower right. Inscribed on verso: official purchase 1940 etc. I.W.M. July 1947 LD324. Felix Topolski. At a Polish Army Concert given to their Scottish friends. Presented by HM Government War Artists Advisory Committee, 1947.
2. *Portrait of Two Pilots.* 400x281mm. Pen and grey brown ink with grey-blue and purple wash on pale straw-coloured paper. Inscribed: British Flight Commander of B Flight 302 (Flt. Lt. J. A. Thomson) of a Polish Pilot Officer.

WIENER, Helen

24 Portraits of musical celebrities between 1920 and 1939. Pencil. Mezz. 3W. Presented by Miss E. Samuel, sister of the artist, 1953. 25.

WILCZYNSKI, Katerina (1894-1978)

Over 30 pencil and crayon, or pen and ink, *drawings of Oxford academics and other Oxford personalities* made in 1941/42 and presented by the artist in 1972.

Many *sketches and drawings of Greece and Turkey*, including Greek sculpture in landscape, the ruins of Priene, presented by the artist in 1975.

A Portrait of Lady Berners. 270x370mm. Presented by the artist 1977. 248.

WINER, Marc (1943-1985)

Stern Four. 270x450mm. Inscribed in pencil lower right: Marc S. A. Winer July '79. Bequeathed by Anne Jeffery 1986. 369. (The artist was from the USA and died in Boston as is noted on the backboard. The date October 1979 suggests that the drawing was exhibited and perhaps purchased in that month.)

WOLFE, Edward R. A. (1896-1982)

Born Johannesburg; came to London 1932. Influenced by Cezanne and Matisse. Flowers, figure, landscape and portraiture.

Reclining Female Nude. Black ink on gold paper. 385x515mm. Provenance: purchased by Gerald Reitlinger from the artist, 1926. Gift of Gerald Reitlinger, 1972. Received following his death, 1978. 50.

WOLMARK, Alfred Aaron (1877-1961)

Born in London of Polish origin; studied at Royal Academy. A painter of Shakespearian heroes.

Portrait head of Aldous Huxley. Pen and black ink. 353x253mm. Signed and dated, Wolmark 1928, lower right. Signed by the sitter, Aldous Huxley, upper left. Purchased 1960. (Hope Collection).

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